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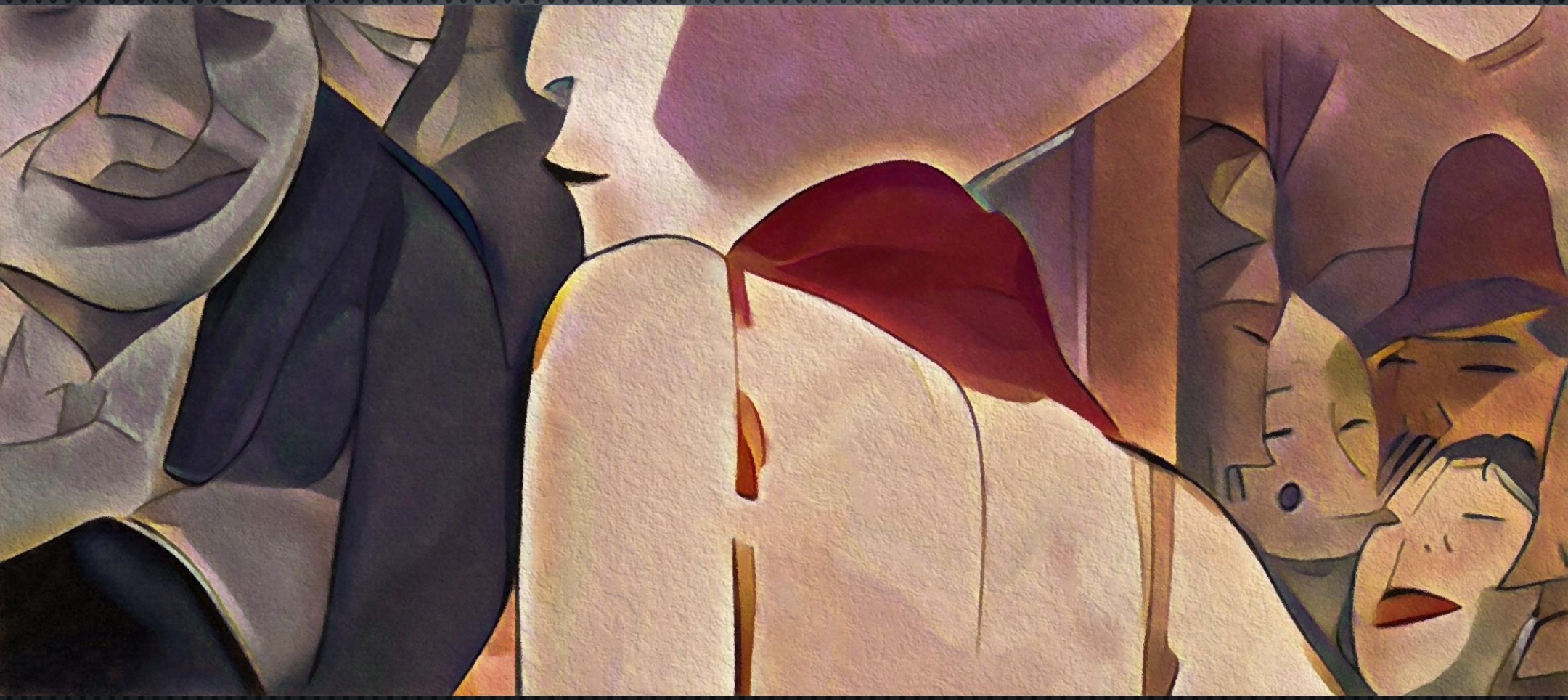

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Emil

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The atmosphere in the KitKat Gentleman's Club and Laundromat shifted dramatically as patrons paused mid-sip of their drinks, a palpable silence enveloping the bar.

All eyes gravitated toward the seasoned storyteller ensconced in the corner booth, anticipation hanging thick in the air as they awaited his judgment on Emil's audacious claim that WOOKIE Culturalism had deteriorated significantly since the height of Ahriman's Great Social Reset.

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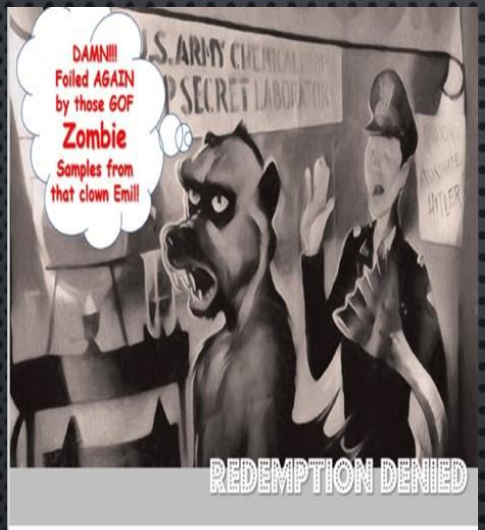

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A collective curiosity lingered: were such provocative ideas even permissible in this eclectic gathering?

Emil, recognized as a key figure in the Palmdale Chapter of the currently banned Jesuits of Truth, was equally infamous for his hologenetic rhetoric, a skill that could only be possessed by someone whose social credit score languished below 45,000 credits.

- Seine LaGone, 2024

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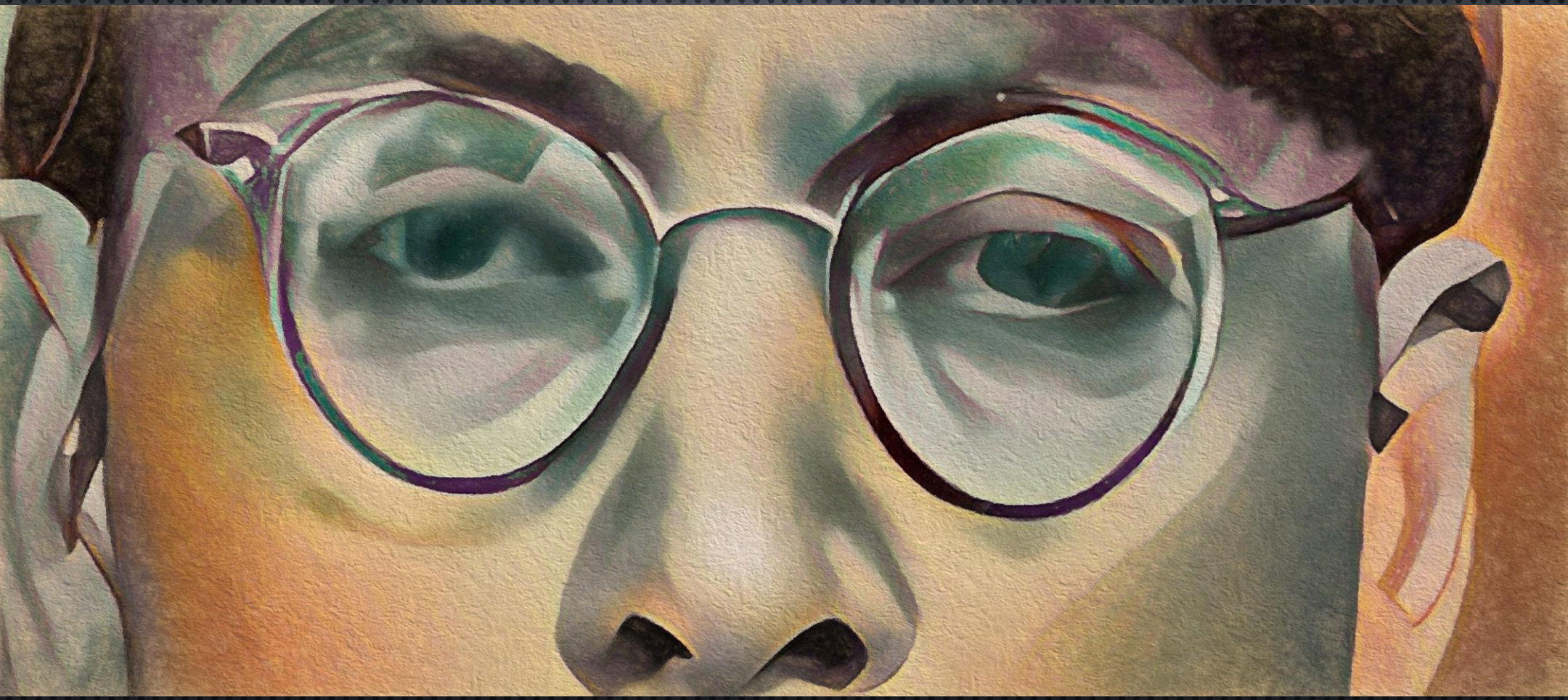

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Many remarkable stories have faded into obscurity, overshadowed by the absence of those who were truly invested in preserving them. It is often the case that without someone passionate enough to document these narratives, they slip away into the annals of time.

I frequently find myself envious of the astute scribes who possessed the foresight to always have a pen and paper at hand, ready to capture the fleeting moments of wisdom and experience that others might overlook.

The narrative of history, as we have come to understand it, is

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riddled with inaccuracies, significant omissions, and blatant falsehoods, a reality that Sir Winston Churchill himself acknowledged when he remarked that “The victors write the history.” This statement highlights the tendency of those in power to shape historical accounts to their advantage, often distorting the truth to reflect their triumphs while sidelining the perspectives and experiences of the vanquished.

As a result, the stories we inherit are not merely records of past events but rather curated tales that serve the interests of the powerful, leaving us to question the authenticity of the

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history we have been taught.

I really wish I had come across this quote earlier, especially before I dedicated an entire summer to meticulously studying his “History of the Second World War.” I spent countless hours poring over each line, highlighting passages with an array of yellow markers, convinced that the insights I was noting down were crucial to remember for the future.

Upon reconsideration, I found myself delving deeper into the past to revisit his narratives about the First Great Industrial War, largely driven by my own, rather personal experience as

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strategy as flawed, particularly during the ill-conceived assault aimed at concluding the conflict in the East through the invasion of Turkey.

Fortuitously for Sir Winston, the German nation found itself deceived by Woodrow Wilson, who led them to believe they were entering into a dignified peace agreement.

However, as the 1930s unfolded, it became painfully clear that they had unwittingly accepted the weight of war's blame.

Meanwhile, the avaricious politicians of the Allied powers, eager to obscure their own culpability, exploited the German

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nation with fervor and unrestrained desire. This exploitation ultimately reignited tensions, as they dismissed the Treaty of Versailles not as a genuine peace accord but merely as a fleeting ceasefire, setting the stage for further conflict.

I recall vividly how, during those times, many Germans discussed the belief that divine retribution had befallen Woodrow Wilson, ultimately leading to a fatal stroke as punishment for the deceit behind his renowned "14 Points." These points had misled a fragile German government into agreeing to end a war that appeared poised to annihilate an

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entire generation, plunging them into what could have been an unending cycle of death and destruction.

I recall engaging in extensive discussions that argued if Wilson had genuinely acted as an impartial mediator and sincerely pursued a "Peace with Honor," the emergence of Hitler and his associates might have been averted, rendering the possibility of a Second Great Industrial War merely a topic for academic debate rather than a historical reality.

Imagine a world transformed by the absence of the Atomic Bomb, where the course of history took a different turn,

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leading to groundbreaking inventions that could have emerged in its place.

The potential for innovation would have flourished in an environment unshackled from the fears and consequences associated with nuclear power.

Instead of focusing on destructive capabilities, scientists and inventors might have channeled their energies into developing sustainable energy sources, advanced medical technologies, or revolutionary communication systems.

The societal impact of such inventions could have fostered a

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culture of collaboration and peace, paving the way for a future where humanity prioritized coexistence and progress over conflict and devastation.

The legacy of human ingenuity would have been defined by creativity and hope rather than the shadow of annihilation, reshaping our understanding of what is possible in a world driven by positive advancements.

Many would argue that the tumultuous years of war acted as a catalyst for remarkable scientific progress, leading to innovations that have transformed everyday life.

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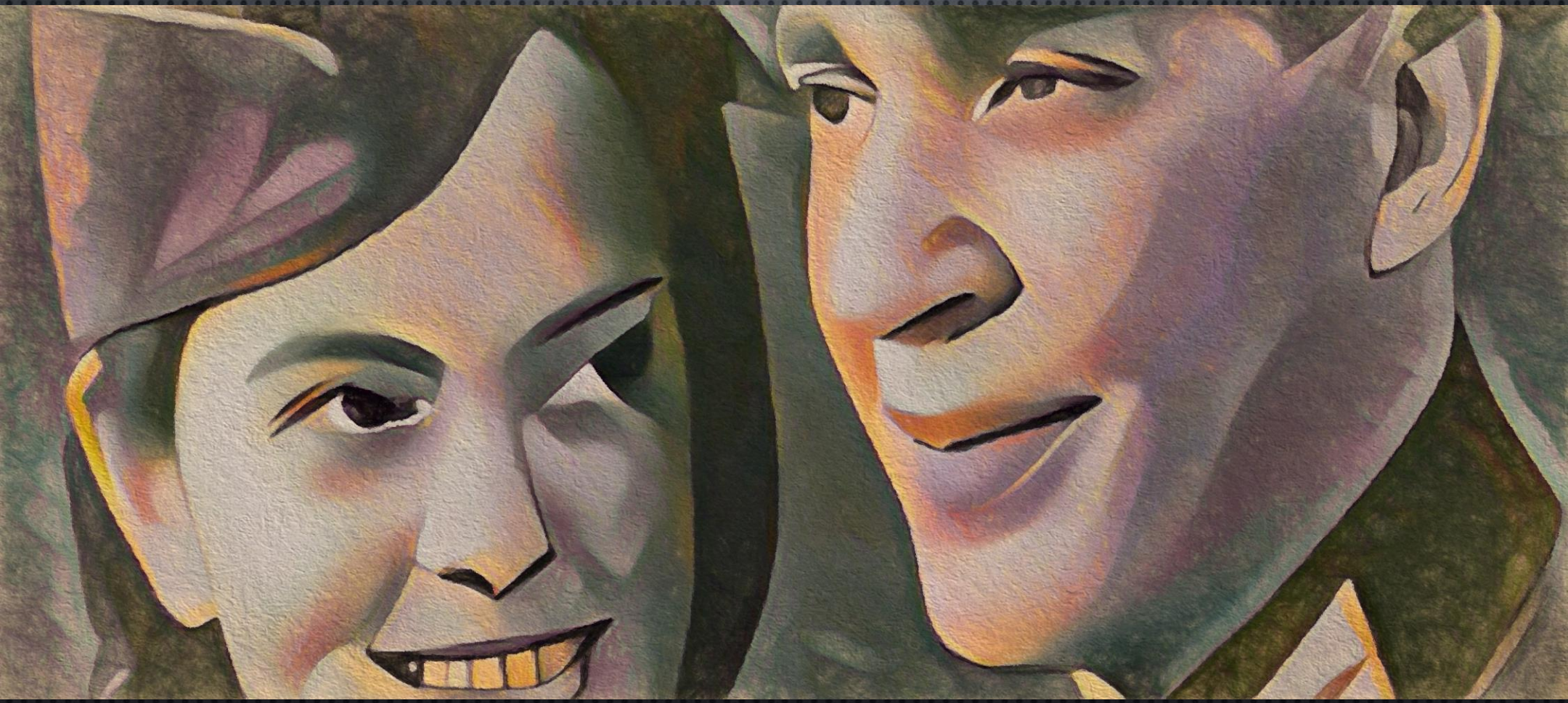

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This era of conflict not only paved the way for groundbreaking technologies but also made it possible for the average person to engage in conversations through their wristwatches, reminiscent of the iconic detective Dick Tracy.

Furthermore, it opened the floodgates for entertainment, allowing viewers to indulge in a seemingly infinite array of Korean soap operas on platforms like NetFlickee, showcasing how far we've come in terms of communication and media consumption.

Having experienced the harsh realities of life and death on

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multiple occasions, I can confidently assert that no Apple Video Watch could ever justify the loss of countless lives—hundreds of millions—who perished due to a misguided belief that every German deserved to die simply because the Kaiser had insulted his cousin, the King of England.

This sentiment, if one delves into the "root causes," was at the very core of the conflict that ignited a world war.

It's astonishing that some people today believe the current generation, often labeled as "sensitive," could ever comprehend the depths of such historical tragedies.

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In the annals of the conflict's history, where can we find this fundamental truth that is now being imparted to new generations?

It seems essential to explore how this straightforward reality has been woven into the narratives that shape the understanding of young minds today.

As educators and historians present the complexities of the past, it raises the question of whether this simple yet profound truth is being adequately highlighted or perhaps overshadowed by more intricate details of the conflict.

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The challenge lies in ensuring that the essence of this truth is not lost amidst the layers of historical interpretation, allowing future generations to grasp the core lessons that can be drawn from the events that have unfolded.

It is important to recognize that not every alternative narrative holds more truth than the information provided by the government.

While some may argue that these differing perspectives offer a more nuanced understanding of events, it is crucial to approach them with a critical eye, as they can be just as

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misleading or unfounded as the official accounts.
There are numerous individuals, myself included, who ponder the curious case of Little Joey Buyhim and his once famously hairy legs that delighted children during poolside play.
It raises an intriguing question: if those legs were indeed a source of joy and fascination back then, how is it that he now appears so remarkably hairless while lounging on the beach in his current days?
As one of the original members of the Palmdale Chapter of the Jesuits of Truth, I have committed myself to the principle

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of asking challenging questions, regardless of the potential backlash I might face, including accusations of harboring animosity towards older white men who engage in leg shaving.

In a recent announcement, State Media, known as CNNister, urged Commissar Harris's Committee for Peace and Harmony to actively pursue the members of the banned Jesuits of Truth, labeling them a significant danger to global democracy. The organization accused these individuals of disseminating what they termed "hateful truths" and authentic facts that

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threaten the ideological purity of the first generation growing up in the aftermath of the Ahriman Great Social Reset Era. Furthermore, they asserted that the Jesuits were directly implicated in inciting the widespread uprising known as the Great GOF Zombie Sample Revolt occurring in the 5th Ward, thereby justifying their call for a crackdown on this group. They emphasize that the individual known as the Starving Artist, previously identified as Emil, is a convicted felon due to his significant involvement in the uprising.

Although he has completed his sentence alongside the Late

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Great MAGA King—who was also found guilty by the so-called "Hanging Judges" of the Southern District Courts and is presently enduring a 7 to 10-year sentence for the minor offense of jaywalking in downtown Manhattan—they refuse to move past this fact!

Take a moment to consider my perspective: I’m neither lamenting my situation nor boasting about it, as I fully grasped the commitment I was making when I chose to become a founding member of the Palmdale Chapter of the Outlawed Jesuits of Truth.

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However, I must admit that the allure of the stylish car coat that accompanied the membership played a significant role in my decision.

Throughout history, the concept of truth and those who dare to speak it have often been met with skepticism and disdain by the upper echelons of society.

Many ordinary individuals harbor a strong aversion to the idea of confronting reality, preferring instead the comfort of comforting lies or half-truths.

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tendency to shy away from uncomfortable realities, revealing a complex relationship between honesty and social acceptance.

A recent White Paper released by the Federation of Free Nations reveals a striking sentiment among civilians: many harbor a deep-seated aversion to the truth.

This resistance stems from the understanding that once the truth is revealed, it becomes an indelible part of their reality, and a significant portion of the populace tends to shy away from it.

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The underlying reason for this avoidance is that decent individuals, when faced with the harsh realities of truth, often experience a compelling moral obligation to take action, which can be daunting and overwhelming.

The older generation possesses a deeper comprehension of this concept compared to younger generations, largely because they were brought up in an era where a person's worth was often measured by their integrity and their commitment to honesty.

In those times, the emphasis was placed on the significance

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of one's word, fostering a culture where truthfulness was not just appreciated but expected.
This foundational belief shaped their interactions and relationships, creating a stark contrast to the more modern perspectives that may prioritize different values.
As one of the last few remnants of that era's rebellious spirit, we were instilled with the conviction that witnessing wrongdoing without taking action or speaking out made us just as culpable as the wrongdoer themselves.
It is striking to consider the extent of our regression.

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Those who embody malevolence and bear guilt often resort to extreme measures to conceal the reality of their roles in stifling CIS Humanity.

Historically, they have gone so far as to incinerate ancient libraries, erasing invaluable knowledge and history.

In contemporary times, their tactics have evolved to instigating global conflicts, driven by the hope that they will emerge triumphant.

Much like Sir Winston, they aspire to have their narratives recognized as the definitive truth, manipulating perceptions

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to ensure that only their version of events prevails, regardless of the actual facts.

Having proudly completed my studies at the Alexandra Mystery School through their Home Study Course, I now possess a limited access library card for their vast reference library, although I am unable to check out materials.

This library showcases an astonishing breadth of historical knowledge that extends far beyond what most people might envision.

However, it also highlights a significant challenge in historical

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documentation, as many texts are inscribed in ancient languages that remain obscure and largely unintelligible to contemporary scholars.

While I recognize that discussing this may breach the non-disclosure and non-competition agreements tied to my graduation certification, it is crucial to highlight that the essence of truth frequently becomes obscured, hidden away, or expressed in languages that are no longer spoken.

Frequently, I have reflected on the challenges of conveying knowledge to future generations, and at one point, I even

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hosted a podcast that explored this very issue in depth.
Ancient civilizations had compelling motivations for preserving their histories, cultural narratives, and scientific knowledge through the enduring mediums of stone carvings and mythological tales.
These methods not only ensured that their legacies would withstand the test of time but also served as a means of communicating complex ideas and values to future generations.
By embedding their stories in stone or weaving them into rich

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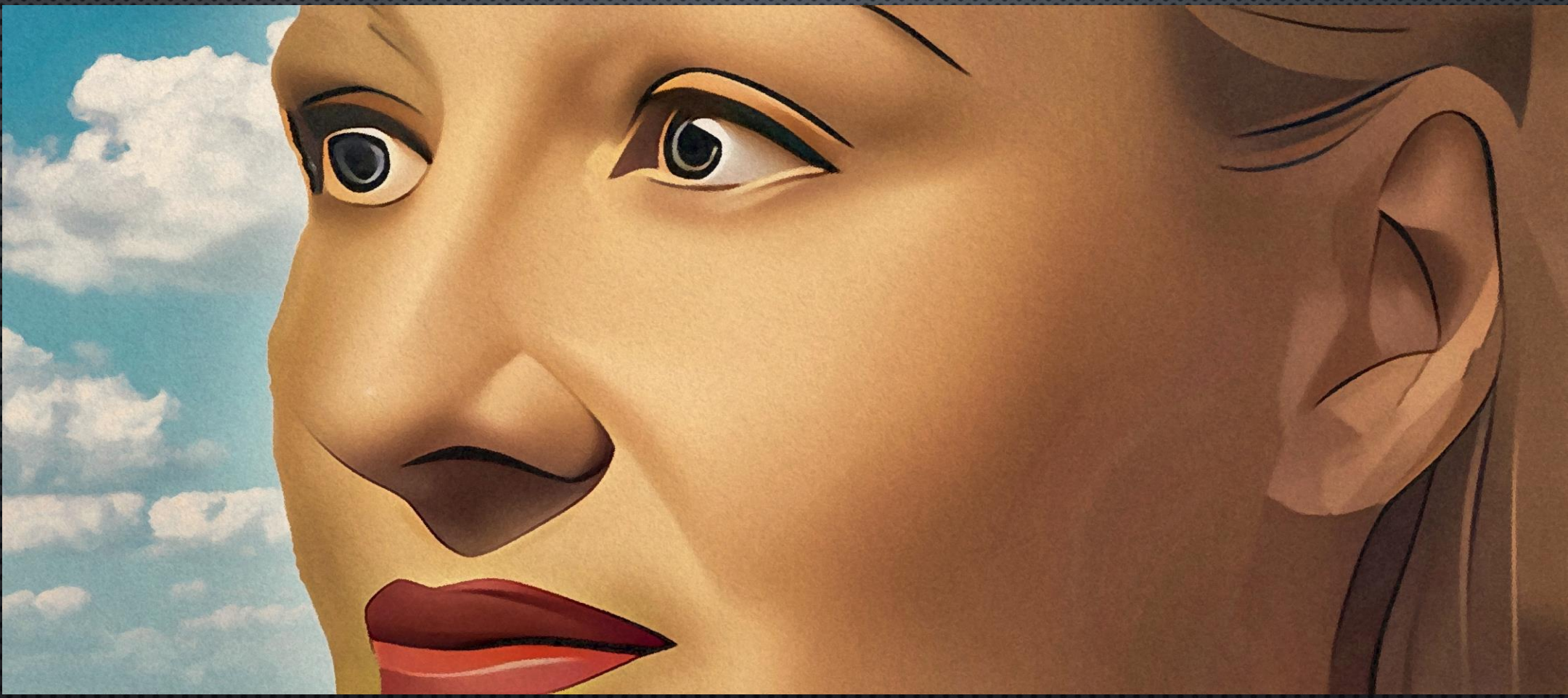

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mythologies, they created a lasting connection to their past, allowing their wisdom and experiences to resonate long after their societies had evolved or faded away.

It is intriguing to consider the possibility that the earliest humans might have possessed sophisticated technologies, such as advanced digital systems, quantum computing capabilities, and even cloud storage solutions.

This notion challenges our conventional understanding of human evolution and technological development, prompting us to rethink the timeline of innovation.

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What if these early beings had access to tools and knowledge far beyond what we currently attribute to their era?
Such speculation opens up a fascinating dialogue about the potential for lost civilizations and the hidden advancements that may have existed long before recorded history.
It is entirely possible that they possessed extensive collections of physical books or digital editions on their Kindles, so who can truly claim otherwise?
Based on our observations, a book crafted from high-quality paper and bindings can endure for as long as 1,000 years if it

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is properly cared for. In contrast, we have reservations about the durability of electronic storage, as its technology is prone to failure and can be quite fragile over time.

We explored a myriad of technological solutions, incorporating solar-powered systems linked to either automated or self-sufficient power units, which enabled us to effectively construct a Hall of Records reminiscent of the legendary Atlantis.

Although the concept appeared promising in theory and I have to acknowledge that the anonymous individuals at

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DARPA showed some enthusiasm for the overarching strategy, it turned out to be almost as flawed as the system attributed to Atlantis.

The Atlantean framework refers to a complex and advanced societal structure that is often associated with the legendary civilization of Atlantis.

This system is characterized by its innovative technologies, sophisticated governance, and a deep understanding of the natural world.

The Atlanteans are frequently depicted as having achieved

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remarkable advancements in various fields, including architecture, energy harnessing, and social organization, which allowed them to thrive in harmony with their environment.

The concept of the Atlantean system has captivated the imagination of many, inspiring countless theories and narratives about lost civilizations and the potential wisdom they may have possessed.

My apologies! I completely overlooked the fact that this matter was well outside your area of expertise, and you

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weren’t informed when the Cayce Expedition made its long-awaited discovery of the storied repository of their technology in 1973.

It is important to clarify that the widely circulated assertion suggesting that the 1973 Yon Kaapor War was orchestrated as a diversion to facilitate a Western Powers' plot to take over the Hall of Records and subsequently transfer it to Advanced DARPA Labs in Southern France for extensive research—particularly focused on the development of Blue Crystal Lasers based on Nikola Tesla's original blueprints from 1917

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—holds no validity.

I have received information that I cannot verify, particularly after a local SWAT team arrived at my home to address concerns that I struggled to grasp regarding National Security. This incident has been thoroughly reported by a state-affiliated media outlet, CNNister, which is now closely integrated with SWAT and National Security Council operations.

It turns out that the entire situation was a failure, primarily due to the rising water table beneath the Giza Plateau, which

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has severely damaged the extensive reference library housed within the hall.

Furthermore, the remaining texts are inscribed in an ancient script that has not been spoken since the inhabitants departed their homeland prior to the great flood.

Throughout the ages, it is primarily stone and the rich tapestry of mythology that have endured the relentless passage of time; however, even these enduring elements are not without their imperfections, often marred by the complexities of language and the embellishments of those

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who seek to infuse the narratives with greater intrigue or excitement.

Numerous ancient civilizations, now faded into obscurity, endeavored to preserve their traditions by establishing a priestly class dedicated to upholding the original customs, free from the taint of contemporary myths propagated by popular culture.

These societies recognized the potential for distortion in their beliefs and sought to maintain a lineage of purity, ensuring that the essence of their heritage remained intact amidst the

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ever-changing narratives of the world around them.
The initial purpose of the Mystery Schools was to safeguard and disseminate profound knowledge, yet over time, they transformed into profit-driven enterprises.
What began as a noble endeavor gradually evolved into commercial ventures, complete with tuition fees, consulting services, and even the ownership and licensing of advanced technologies to major global corporations such as Hydra.
This shift marked a significant departure from their original mission, as the pursuit of financial gain overshadowed the

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quest for enlightenment and wisdom.
The shift towards capitalism and profit during the war years sparked significant controversy, particularly as the Mystery School of Munch and Vienna began to license cutting-edge technology to bolster the German War Machine.
This decision raised ethical questions and ignited debates about the responsibilities of innovators and the implications of their contributions in times of conflict, highlighting the complex interplay between technological advancement and moral accountability in a tumultuous historical context.

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It is important to highlight that the extensive evaluation of this practice by the broader Mystery School Association, coupled with the German Government's failure to uphold payments for the licensed technology, led to a significant shift at the conclusion of the war.

This situation compelled the Mystery Schools to seek to reclaim authority over the technology, resulting in their efforts to impose legal restrictions in international courts. These measures aimed to limit the continued use of the provided technology by various offshoots and subcontracting

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entities, such as Hydra, thereby safeguarding their intellectual property and ensuring that it would not be exploited without their consent.

At the heart of the issue lies a profound concern about the necessity to keep ordinary individuals uninformed and to restrict access to advanced technologies that could fundamentally alter the economic landscape.

The underlying truth is that the introduction of such technologies threatens to dismantle the current economic framework, potentially leading to the financial ruin of a

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significant portion of global corporations.
This technology, while remarkably sophisticated, is surprisingly straightforward to produce and, crucially, cannot be effectively safeguarded by legal patents.
As a result, the powers that be are motivated to maintain a veil of secrecy, fearing the disruptive potential that this innovation holds for the established order.
Nichols Tesla's most significant transgression lay in demonstrating that the creation of energy didn't rely on massive industrial operations; rather, a resourceful home

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mechanic armed with just $20 worth of components from Radio Shack could achieve complete energy autonomy for any household.

Consider this: Mr. Westinghouse certainly did, and it nearly caused him a heartache. He dedicated the remainder of his life to making sure that the public would never fully appreciate Tesla's brilliance.

Meanwhile, Mr. Edison, consumed by jealousy, could never come to terms with the fact that Tesla was a genuine genius—one whose intellect and innovation he could never surpass,

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even when he resorted to appropriating Tesla's inventions for his own gain.

For those of you who may not be familiar, there was a time when the Saturday Morning Theater Shorts featuring "Flash Gordon" introduced a villainous, deranged scientist whose purpose was to shape the perceptions of the youth.

This character was crafted to portray Nikola Tesla as a malevolent figure intent on wreaking havoc on the world, echoing the narrative of the Atlantean scientists who similarly sought to bring about destruction.

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The portrayal served as a cautionary tale, embedding a sense of fear and misunderstanding about one of history's most brilliant inventors in the minds of young viewers.
This leads us to revisit the extensive 30-year research conducted by DARPA into what was once sensationally referred to by the media as Tesla’s Death Ray Gun.
Originally patented by Nikola Tesla in 1917, this ambitious invention was never successfully realized, primarily due to the unavailability of the essential raw materials required to achieve the extraordinary power levels akin to those

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envisioned by Dr. Brown.
The intrigue surrounding this technology is further amplified by the legendary Blue Crystals, which were believed to be the key to powering the advanced technologies of Atlantis, thus explaining DARPA's fervent quest to uncover the secrets hidden within their Hall of Records.
Isn't it remarkable?
Observe how I seamlessly connected all these points back to the central theme, just as the Columbia School of Journalism—where I proudly completed my studies through

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The Home Study Course—describes in its "looping Procedure."

What was the initial spark that led us to embark on this journey?

I somewhat lost my way when we encountered the unexpected hurdle of a staggering negative 45,000-point social credit score.

This unfortunate score opens the door for me to enroll in a complimentary six-week course focused on social behavior modification at my nearby FEMA Re-Education Training

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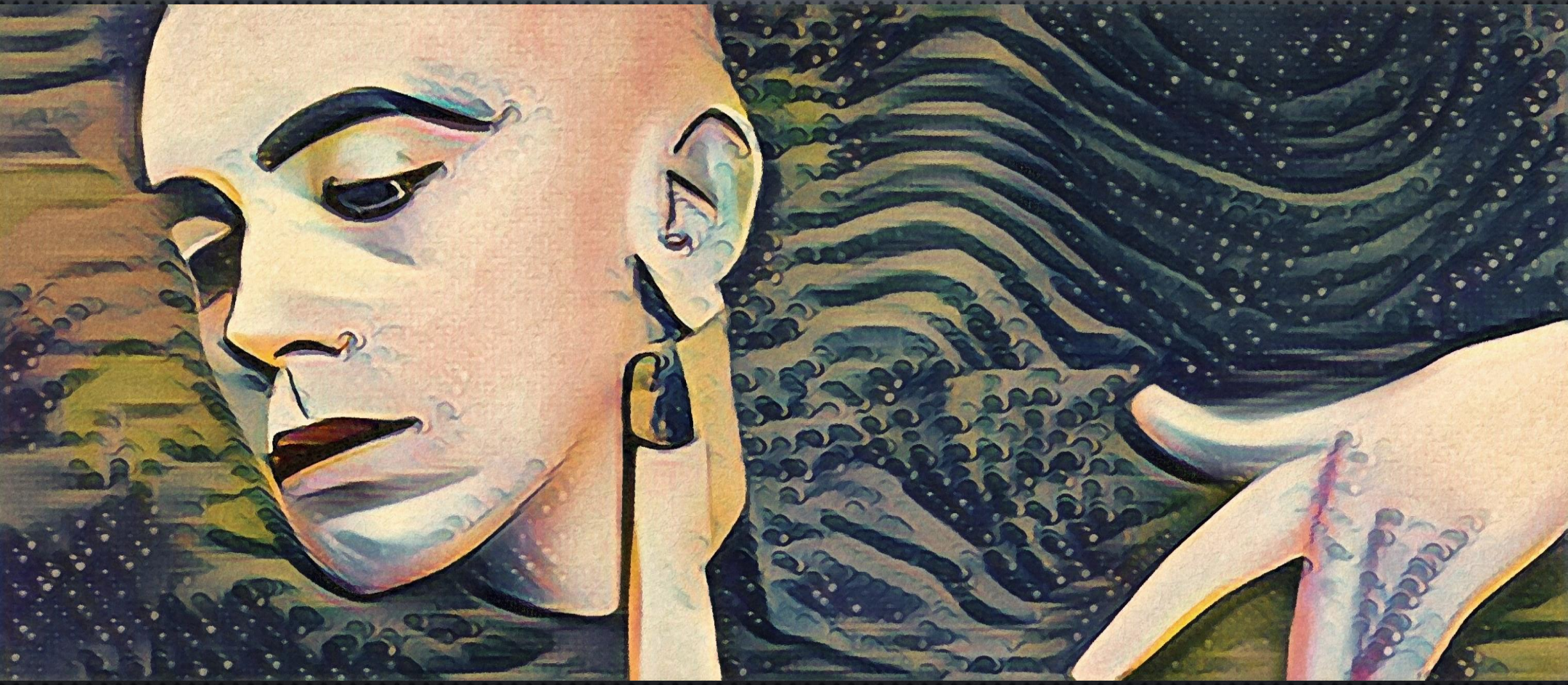

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Center, or alternatively, to commit to five weeks of volunteer work at a local Coalition of Willing Work Camps.
However, my attention was diverted by the barrage of restraining orders, ongoing legal battles, and a rather unwelcome delivery of outstanding traffic tickets that showed up today courtesy of a local process server.

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EINE AN DIE VERGANGENHEIT
VERLORENE GENERATION

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A Generation Lost To The Past

Поколение, потерянное для прошлого

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"THE PISTIS OF THE EIKASIA 6"

Emil

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"DECONSTRUCTING MY HARMONIC FREQUENCY MODULATION"

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"THE PISTIS OF THE EIKASIA 5"

Emil

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"THE PISTIS OF THE EIKASIA 4"

Emil

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WHAT CAN BE, UNBURDENED, BY WHAT HAS BEEN?

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